

West Adams Matters "THE HEIGHTS OF ELEGANCE"

WAHA Presents A Historic Homes & Architecture Tour in West Adams Heights

Saturday, June 6, 10 a.m. to 4 p.m.

Highlights include the Rindge Mansion and the Hattie McDaniel Residence



In its heyday, more than a century ago, West Adams Heights was famed as one of L.A.'s wealthiest sections, with elegant mansions built high atop a hill, with views to Downtown, the mountains and the sea. Five decades later, West Adams Heights achieved national renown as the community where racial divides were struck down by the U.S. Supreme Court, in response to lawsuits headlined by well-known actresses Hattie McDaniel and Louise Beavers, among others.

Now, for the first time, the West Adams Heritage Association (WAHA) will open the doors to several of West Adams Heights' grand mansions, most never before opened to the public, and all serving as reminders of Los Angeles' many layers of history.

West Adams Heights was developed at the turn of the century and was favored by many noted and wealthy men of the time for its picturesque location on the hill. Renowned architects were employed to design imposing homes.

Tour highlights include the Rindge "Castle," pictured right, built by the family that once owned Malibu and designed by Frederick L. Roehrig (known as "the Millionaire's Architect");

the Charles I.D. Moore Residence, designed by the firm of Hudson & Munsell, architects of the Natural History Museum; the Kenworthy Residence, a Norman French Revival home built in 1935; and the Dr.



Wesley W. Beckett Residence, designed by architect John C. Austin. This once-endangered Neo-Classical mansion has a new owner who is undertaking a major restoration.

Tour goers will also visit the home of entertainer Hattie McDaniel, who in 1940 became the first black actress to receive an Academy Award, for her performance in "Gone With the Wind." Along with McDaniel, by the 1940s many important African-American performers (including Louise Beavers, Ethel Waters, and Joel Fluellen) made their homes in West Adams Heights, and it came to be known as "Sugar Hill."

"The Heights of Elegance" tour will raise funds specifically for WAHA's Preservation Fund; proceeds will be used to advance preservation activities in the West Adams District, including Historic Cultural Monument nominations, Historic Preservation (continued on page 4)

WAHA Annual Meeting — Elections & Potluck Gathering

Sunday, April 19, 4-7 p.m.

1703 Virginia Rd. (Lafayette Square)

It's time for WAHA's Annual Membership Meeting and Board Elections at the historic Italian Revival McCoy Residence in Lafayette Square — don't miss your chance to see this special home.

We are also planning to have a garden specialist speak about native plants and drought-tolerent landscaping practices, with a discussion about matching reduced watering requirements with gardens that are compatible with your historic home.

The Annual Meeting will include a membership Q&A, and, of course, WAHA Board elections (see Candidates' Statements on page 6). If you still would like to run for the WAHA Board but did not turn in a Candidate Statement, you would have an opportunity to be nominated from the floor and tell members why you'd like to step up and serve (please do consider this option).

This is a potluck and your homemade dishes are welcome, but we also encourage you to consider supporting your local West Adams businesses by bringing a favorite dish from a local eaterie. \bullet



The McCoy Residence, 1703 Virginia Road

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STEPPING OUT:

Can You Help? Historic Crouch Memorial Church Seeks Funds to Rebuild

The landmark Crouch Memorial Church of God in Christ, engulfed by flames in October 2013, is beginning the long road to rebuilding.

The Romanesque Revival style church, designed by architect John C. Austin and dedicated in 1905, is located at 1001 East 27th Street. It is a Contributor to the 27th Street National Register Historic District (the





District has also been initiated as a local HPOZ).

On the morning of October 8, 2013, a faulty heater caused a quickly-moving fire that

destroyed the upper floors of the church, including the tower. Several firefighters were injured in the devastating fire when the roof collapsed.

But hope lives. Now the congregation has begun a fundraising effort to restore the building. West Adams architect Michele McDonough has been engaged to help plan the restoration.

If you would like to donate to this cause, please send your tax-deductible donation to: Crouch Memorial COGIC, P.O. Box 111606, Los Angeles CA 90011. Or, donate online at: www.cmcogicla.org/donate.



Newsletter Staff

Laura Meyers, Editor and Layout, ph: 323-737-6146, lauramink@aol.com Elizabeth Fenner, Copy Editor Hilary Lentini, Art Director, ph: 323-766-8090, hilary@lentinidesign.com Reggie Jones, Publisher & Board Liaison Jean Frost, Writer Don Lynch, Writer

"Dos" de Mayo Party



Saturday, May 2 6-9 p.m. 2712 Kenwood (one block south of Adams)

Get your sombreros out! John Patterson and Jeff Valdez are hosting WAHA's Cinco de Mayo Party on "Dos de Mayo" (May 2). Bring your favorite Mexican dish to share for a festive potluck. (Sombreros are optional). Ole! ●





WAHA Receives Generous Bequest from Estate of Robert E. Leary (1959-2011)

Long-time preservationist, resident and friend to so many of his West Adams neighbors, Robert Leary was also generous with his estate. He created a legacy that continues the efforts that defined much of his life, with a series of bequests to the communities and causes that were important to him.

WAHA is honored to have been included in the long list of charities that Leary (pictured left and below at a Frank Lloyd Wright landmark) chose to support after his passing in February, 2011. Below is a list of the organizations that have received portions of Leary's generosity, now that the liquidation of his estate has been completed.

- National Trust for Historic Preservation, Western Office
- Los Angeles Conservancy
- Frank Lloyd Wright Building Conservancy
- West Adams Heritage Association
- Wright on the Park, Mason City, Iowa
- All Saints Episcopal Church
- City of Hope
- Episcopal Relief and Development
- SPCA-LA
- Best Friends Animal Sanctuary
- Shambala Reserve
- The Nature Conservancy
- World Wildlife Fund

The WAHA Board will be making a determination, during the upcoming annual Board Retreat, as to the best way to honor Robert Leary's legacy and generosity. If you have a suggestion, please share it with any Board member or e-mail your ideas to: President@WestAdamsHeritage.org.

Remembering Robert Leary*

(*excerpted from WAHA Matters, February 2011)

Robert Leary, a passionate preservationist and longtime WAHA supporter, passed away on January 23, 2011 after a long illness. He was 52. A native of New Jersey, Leary received a bachelor's degree from Niagara University in New York. He worked as an actor on the East Coast before moving to Los Angeles in 1991. He continued to work as an actor, as well as a model, director of plays, and investor in several Broadway shows. Leary's experience as an actor contributed to the great tours he gave of his West Adams homes (he eventually owned two), as well as architect Frank Lloyd Wright's Hollyhock House and Ennis House.

Leary was active in the West Adams District as an advocate and as a fundraiser. He opened his home for tours, and helped in many causes, of course including historic preservation. He was instrumental in preventing the demolition of the 1902 South Seas House, a unique landmark that suffered decades of severe neglect before its award-winning transformation into a community center.

He had a deep appreciation for art and architecture in general and was fascinated by the work of Frank Lloyd Wright. He was involved with Friends of Hollyhock House and played a key role in the landmark's restoration. He also served as Chairman of the Ennis House Foundation during the home's stabilization and partial restoration in the mid-2000s. In 2008, the Frank Lloyd Wright Building Conservancy honored Leary's work on the Ennis House with a Wright Spirit Award. The Los Angeles City Council also honored his dedication to Hollyhock House and the Ennis House.

As his list of legacy recipients makes clear, he also had a deep passion for the animals of this world, including his own rescue pets; and found spiritual sustenance at All Saints Episcopal Church.

Leary was widely beloved for his warmth, charm, humor, and dedication. He had a way of making instant friends, and he always had a smile, words of encouragement, or a witty remark for everyone. We are very grateful to have known Robert Leary and will always appreciate his significant contributions to historic preservation in Los Angeles.

Clothing Exchange

Thursday Evening, April 16

7-9 p.m.

1656 West 25th Street (Adams-Normandie)

Back by popular demand and just in time for spring cleaning, our second ladies' clothing exchange will be held at the home of WAHA member Marianne Muellerleile in Adams-Normandie. Bring clothing and accessories in good condition and take home something new to you. WAHA will provide wine and snacks. Items left at the end will be donated to The Downtown Women's Shelter.

Stepping Out The Heights of Elegance

continued from page 1

Overlay Zone (HPOZ) expansions, and cultural heritage educational programs. Your support will be most appreciated; ticket purchase information follows at the end of this article.

The tour takes place in the portion of West Adams Heights that SurveyLA has identified as a National Register (eligible) Historic District. According to SurveyLA, the "Sugar Hill Historic District" is significant both "as an enclave of grand residences," many designed by significant architects, and also "for its association with the African American community and the movement to abolish deed restrictions that promoted racial segregation across the United States."

In 1938, Norman Houston, president of the Golden State Mutual Life Insurance Company, purchased a home at 2211 S. Hobart. He was followed by other wealthy African Americans, including actresses Beavers and McDaniel. In 1945, some residents who were members of the West Adams Heights Improvement Association filed a lawsuit arguing that white homeowners who sold their homes to people of color were violating deed restrictions. A group of African American homeowners headed by Beavers and McDaniel then hired prominent civil rights attorney Loren Miller, who successfully argued their case in court, citing the 14th Amendment. Eventually this and several other related cases merged in an action that went to the U.S. Supreme Court, which ruled in 1947 that restrictive deed covenants were unconstitutional.

Soon thereafter, Sugar Hill became home to two important African American institutions: Golden State Mutual Life Insurance built a new headquarters building designed by African American architect Paul Williams at the intersection of Adams and Western, while First AME Church erected a modern sanctuary also designed by Williams on Harvard Boulevard directly across from the Rindge Mansion.

Learn more about the history of Sugar Hill, and tour the interiors of these grand mansions, when you explore "The Heights of Elegance" on June 6.

This is a self-guided tour, with the properties clustered within easy strolling distance of each other. Please, no high heels.

TICKET SALES/TOUR TIMES

Tickets purchased in advance (by May 25) are \$25 per person for WAHA members, \$30 per person for non-members, and will be held at check-in.

Tickets purchased <u>after May 25</u> and on the day of the tour are \$35 per person. Tickets will be available at check-in, 2263 S. Harvard Blvd., Los Angeles, 90018 (cash or checks only). The last ticket will be sold at 1 p.m. Doors will close promptly at 4

p.m., so visitors are encouraged to start as early as possible in order to see and enjoy all the tour properties.

To order tickets in advance, log onto www.WestAdamsHeritage.org or send a check made payable to "WAHA" to:



WAHA "West Adams Heights" Tour 2263 S. Harvard Blvd., Los Angeles, CA 90018 Please include an e-mail address or phone number for confirmation.

VOLUNTEERS NEEDED

What is a WAHA tour without the need for helping hands? We will need docents for all the houses, from 9 a.m. (for docent training) until the end of the tour event, at 4 p.m. Volunteers will, of course, also be able to tour all of the included properties. If you'd like to help out, or need more information, please write tours@westadamsheritage.org.

More complete tour information is posted at WAHA's website, www.WestAdamsHeritage.org. ●



Stepping Out

L.A.Times Festival of Books at USC Saturday and Sunday, April 18 and 19

The 20th annual celebration of ideas, creativity, and the written word arrives next month in the West Adams District.

Mark your calendar for this year's Los Angeles Times Festival of Books, to be held again on the campus of the University of Southern



California. Visit scores of booksellers' booths; meet your favorite authors; listen to an awesome lineup of authors, poets and publishers speak on panels addressing a variety of literary and publishing topics; taste culinary creations; see original works of art and photography; and listen to live music at this annual event.

The Festival of Books draws more than 150,000 attendees each year, but for those of us who live nearby there's the usual easy access to the USC campus (read: park on or near Adams, and walk on in!) General Festival admission is free.

Indoor Conversations require "free" tickets (\$1 service charge) and advance reservations. Some special presentations require paid tickets. See more information at www.events.latimes.com/FestivalofBooks/.

SKYLIGHT THEATRE PRESENTS "Prison Boxing"

Written and performed by Leah Joki Directed by Linda Grinde Saturdays and Sundays, March 14 - April 19 Performances at 5 p.m. Skylight Theatre, 1816 N. Vermont Ave (Los Feliz)

Former WAHA member Leah Joki is visiting West Adams while she performs in a one-woman play based on her experiences teaching in California's prison system while living in Harvard Heights.

Joki is an actor, writer and director. She received her B.F.A. from the University of Montana in 1980 and was the first person from Montana to be accepted to the Juilliard School's Drama Program. Before she was smitten by prison-theater, Joki worked as an actor in New York and Los Angeles. Under the auspices of Arts in Corrections, for almost 20 years she taught and/or performed in almost every state prison in California.

Now, a decade later, her one-woman show, Prison Boxing, offers the audience a deeply personal reflection on that story.

Prison Boxing is being produced by the Skylight Theatre Company. Skylight Theatre Company develops and produces new works while nurturing and educating the writers who create them. Skylight won four Ovation Awards in 2014 for *The Wrong Man* and *Pray To Ball*. Skylight's first year as a company dedicated to developing new plays began in 2011. Since then plays developed by Skylight have been staged in Chicago, New York, Edinburgh, Paris, and local venues.

Tickets are \$25; reservations and ticket purchases online at http://skylighttix.com or call 213-761-7061. More information: skylighttheatrecompany.com. ●



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Architect-designed Jefferson Park Craftsman — Contributor to HPOZ. Suzanne Henderson, seller's and buyer's agent

Rancho Higuera Craftsman bungalow — *Adam Janeiro, buyer's agent*

Aaam Janeiro, buyer s agent

Arlington Heights Craftsman — Suzanne Henderson, seller's agent

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WAHA Matters

Candidates' Statements

Three current WAHA Board members have submitted statements seeking re-election to the WAHA Board:

LORE HILBURG

When I first came to the West Adams area, I knew I liked old homes but I did not understand what made them so beautiful, warm, and interesting. I just knew I loved them and wanted to protect them. Since joining West Adams Heritage Association ("WAHA"), I have learned what it takes to maintain those qualities in these incredible structures. Being on the board, I have learned so much about historic properties and, even more satisfying, about community and activities that give meaning to one's life by helping preserve, maintain and even grow the community. I would like to continue this process by serving again on the board. For those who have not served, you are missing a great opportunity by not putting yourself up for election. Those who have previously served on the board and took a break, it is time to return and join us. Regardless of whether I am elected, I will continue to work on committees and help WAHA in its mission.

REGINA BERRY

As a first-term board member, I have had the opportunity to observe how this association thrives in the midst of a complex urban jungle. The learning curve has proven to be steep – as there are preservation rules, nuisances, language, protocol, as well as learning the structure and functioning of an all-volunteer organization.

Membership and Volunteers are two key components of the organization's structure and also WAHA's survival. For the past three years, I have worked on the Volunteer Committee, recruiting and soliciting members to lend "helping hands" for various tours and social functions. Recruitment has proven to be challenging work!

More recently, I have worked with the Membership Committee shepherding new members into the organization and encouraging them to donate time to sustain the neighborly intent of the association. Our current committees are diligently working to increase membership numbers as well as volunteer recruitment. To that end, I seek another term on the board to further support WAHA efforts.

JEAN FROST

Recently I came upon a certificate award from WAHA signed by Natalie Neith from 1993 for my preservation efforts on behalf of WAHA. How the time has passed quickly. I am running for reelection to the WAHA Board and hope to continue WAHA's preservation advocacy. I presently chair the WAHA Historic Preservation Committee.

The Preservation Committee's recent positive results include the successful resolution of the CEQA lawsuit regarding the Roger Williams Baptist Church/Bishop Mansion, which had been gutted without permits. In 2013, the WAHA membership at its general meeting voted to pursue all necessary means including litigation to achieve environmental review. This successful litigation will



provide such review and will hopefully help redefine and mitigate the impacts of the project. WAHA will be commenting on the environmental process as it unfolds and I would like to be reelected a board member as we undertake this.

Looking ahead is WAHA's opposition to the proposed Interstate 110 Transit way Connector Project, I-110 HOV/HOT offramp to Figueroa Way, EA 27800. The project has the potential to cause significant impacts to the large number of historic resources adjacent or near to the project site and potentially result in an adverse effect. WAHA has applied to Caltrans to be considered a consulting party under Section 106, which is a federal environmental review of the projects impacts.

The Preservation Committee for the first time is presenting a tour in West Adams Heights district this June 6 and its annual preservation brunch in June. We hope to expand the Harvard Heights HPOZ to include the Heights in its boundaries for greater protection of its historic resources,

As the Chair, I work with the Committee formulating a strategy and designating a point person from the committee who will lead the team regarding a particular preservation effort. As a team we identify objectives, devise strategies and interface with City and State officials to present preservation minded views on legislation.

I've lived in West Adams since 1978. Preservation really involves building a quality of life for the future that respects and builds upon the past, both architectural and culturally.

WAHA | West Adams Heritage Association

City En La Primavera:

Celebration and Silent Auction Benefitting City Language Immersion School, West Adams Saturday, May 16 at the Wilfandel Club

City Language Immersion Charter School, West Adams ("CLIC") is presenting its annual fundraiser celebration and silent auction, "City En La Primavera," on Saturday, May 16, at the Wilfandel Club, 3425 West Adams Blvd.

City Charter, West Adams is one of our neighborhood schools. The school's mission is to provide the families of the West Adams community with an academically competitive dual language immersion education, with an emphasis and focus on community. According to the school's stated mission, "We strive to develop in our students a strong sense of social responsibility, an understanding of 'the common good,' and a commitment to community service."

CLIC was founded by a group of mothers (and some dads!) desiring more from the schools currently existing in our neighborhood. Many of the parents were tired of shuttling their kids way across town just to receive the academically competitive education they deserved. The effort to make this school into a reality soon became a community movement and within a couple of years, CLIC opened its doors in September 2013.



NEW LISTINGS



2231 W. 20th St

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The event is expected to not only be fun, but also an opportunity for prospective parents with elementary school children to meet CLIC's leaders -- many of the CLIC families are members of WAHA, so you would definitely see some familiar faces in the crowd. This is a community event!

Tickets are \$35 apiece. To purchase tickets online or if you wish to be a sponsor of the event, please go to:

http://citycharterschools.org/westadams/gala/

For more information, contact either of the event's co-chairs: Stefanie Ewing, 310-895-1031, or Susan Hartling, 310-409-3459. ●

South Seas House Spring Classes

The South Seas House and the Department of Recreation and Parks have received grants to provide health and fitness classes (for adults and children) and free kids' classes in violin, ballet, hip hop dancing, puppeteering, and martial arts. The adult classes include Zumba and a fitness "Boot Camp." Registration began on April 6, and classes commence April 20. The South Seas House is located at 2301 West 24th Street (NW corner of Arlington and 24th) and is adjacent to Benny H. Potter Park. For more information and to register, call 323-373-9483.



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Preservation Matters

ANNUAL CPF CONFERENCE:

Reminder: Gateways to Preservation — New Frontiers Wednesday, April 29 to Saturday, May 2 in San Diego

by Jean Frost

The 40th Annual California Preservation Conference will be held in San Diego to celebrate the region's pivotal role in California's historic preservation movement and how we can build on its legacy to shape the future of heritage conservation in the Golden State. The conference location is "Liberty Station." Join historic preservation advocates and professionals from throughout the state for several days of panel discussions, tours, and receptions where you can meet like-minded preservationists in a social setting.

"Liberty Station" is the 361-acre site of the former Naval Training Center (NTC) in the Point Loma community. The NTC, which opened in 1923 and became inactive in 1997, is listed on the National Register of Historic Places and dozens of the historic buildings are adaptively re-used for stores, offices, schools and other purposes. It is the largest historic preservation project in San Diego.

The CPF conference schedule is varied. Adding to the festivities, on Friday there is, for free, "Friday Night Liberty," a monthly Friday open house of artist studios, galleries and events throughout NTC at Liberty Station's Arts and Cultural District. The opening reception for CPF itself is Wednesday night, and closing reception Friday night. There are tours and educational sessions. There is also the very funny and popular "Three Minute Success Stories," which satirizes and humorously celebrates often hard fought preservation victories.

The California Preservation Foundation (CPF), of which WAHA is a member, is the only statewide nonprofit organization dedicated to the preservation of California's diverse cultural and architectural heritage. Established in 1977, CPF works with its extensive network to provide statewide leadership, advocacy and education to ensure the protection of California's historic places. CPF led the bipartisan effort to create a state preservation tax credit that would have included a homeowner credit, but which was vetoed by Governor Brown.

I encourage WAHA members to attend when they can, especially since this year's event is just a train ride away from West Adams. There is something special about a gathering of the converted — people to whom preservation is integral to any endeavor and a key component to a quality of life. Conferences educate, inform, entertain, and celebrate what is at the core of WAHA's mission and are fun to boot.

For more information and to register online, visit www.CaliforniaPreservation.org.

Celebrate and Support Neutra's Legacy: Neutra Tour and Run/Walk Sunday, April 26 in Silver Lake

It's a day for celebrating architect Richard Neutra. Five years ago, Dion Neutra (Richard's son) launched a Run/Walk for Health in Silver Lake Meadow. This month, in the event's fifth outing, you can do the Run/Walk (or Cycle) in the morning AND tour a small group of Neutra-designed homes in the afternoon — and even squeeze in a wine reception and light dinner. The Run/Walk begins at 7 a.m., with tours of the VDL (Neutra Institute) Research House from 10 a.m. to 4:30 p.m. Self-Guided tours of 4 or 5 nearby Neutras take place between 12:30 p.m. and 5 p.m., followed by a wine reception at VDL and then, at 7 p.m., dinner at VDL. Each component requires a separate ticket, or purchase an all-day pass. For prices, reservations, tour details and more information, log onto www.Neutra.org. For the tours: no children under 10, no interior photography, and please be prepared to take shoes off inside. Volunteers are needed! Please contact Dion Neutra through the website.





WAHA | West Adams Heritage Association

Welcome New Members:

Lizzy Hare and Wes Griffith Ivy Pochoda and Justin Nowell D. Mason Becky Rhodes

MEMBER DISCOUNTS

The following companies offer discounts to WAHA members. Remember to show your WAHA membership card when you make your purchase.

Best Lock and Safe Service

Contact: David Kim 2203 W. Venice Blvd., Los Angeles 323-733-7716 www.BestLockandSafe.com 10% discount on total purchase, including labor and materials. They make keys also, even programmable car keys.

Boulevard Vacuum & Sewing Machine Co.

Contact: Scott or Ron 5086 W. Pico Boulevard, Los Angeles 323-938-2661 www.BlvdVac.com 10% discount on sale of new vacuums, and vacuum service & repair

Cafe Club Fais Do Do

5253 West Adams Blvd., Los Angeles 323-931-4636 www.FaisDoDo.com No cover charge at door, and 20% discount on all meals.

Durousseau Electric

Contact: Teo Durousseau duruso2@aol.com License #386357 2526 W. Jefferson Blvd., Los Angeles 323-734-2424 or 323-734-6149 (cell) 15% discount on electrical services Jonathan Bert Roll Up Window Screens 923 S. Primrose Street, Monrovia 626-359-0513 5% discount on repairs or installations of vintage or new roll-up screens (two or more)

Lady Effie's Tea Parlor

453 East Adams Boulevard, Los Angeles 213-749-2204 www.LadyEffiesTeaParlor.com 10% discount on all food purchases Reservations required

Los Angeles Stripping & Finishing Center

1120 N. San Fernando Road, Los Angeles 323-225-1073 www.LAStripping.com 5% discount on any single service order over \$1,000. No special discount on materials or supplies

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1367 Venice Blvd., Los Angeles 213-365-2471 www.sherwin-williams.com 10% off regular product price

Ted Gibson Picture Frames, Inc.

Contact: Richard Gibson 4271 W. 3rd St., Los Angeles 213-382-9195 www.TedGibsonFrame.com 20% discount on purchases of art materials and picture frames

Washington Dog & Cat Hospital

1692 W. Washington Blvd., Los Angeles 323-735-0291 www.WashingtonDogAndCatHospital.com 50% off office exams

A CALL TO MEMBERS

If you frequent a local business — retail store, restaurant, service provider, etc. ask them if they would offer a discount to WAHA members. Explain that they'd benefit from the increased exposure to local consumers, and be listed in the WAHA newsletter. Or, call me at 323-733-6869 and I'll contact them. Please note: WAHA does not consistently verify active contractor license status. You are urged to complete your own due diligence for any work you plan to have done on your property.

— Steve Wallis

We support preservation of the West Adams community's architectural heritage and beautification activities, and seek to educate Los Angeles' citizens and others about cultural heritage and restoration techniques.



2263 S. Harvard Boulevard Historic West Adams Los Angeles Califomia 90018 323-735-WAHA (323-735-9242) www.WestAdamsHeritage.org

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John Patterson President: president@westadamsheritage.org

Jean Frost Historic Preservation: preservation@westadamsheritage.org

Suzanne Henderson Events Chair: events@westadamsheritage.org

Membership Committee: membership@westadamsheritage.org

Volunteers Coordinator: volunteer@westadamsheritage.org Laura Meyers Editor: news@westadamsheritage.org Lisa Schoening

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Upcoming Events APRIL

Women's Clothing Exchange

Thursday, April 16, 7-9 p.m.

Spring cleaning for the Ladies of WAHA -- bring your lightly used womens' clothing, take home new (to you) garbs -- anything not claimed will be donated to a women's shelter. (See story, page 3)

WAHA Elections and Annual Membership Meeting

Sunday, April 19, 4-7 p.m. (see story, right)

MAY

"Dos" de Mayo Party

Saturday, May 2, 6-9 p.m.

2712 S. Kenwood Ave.

Celebrate Cinco de Mayo a few days early! Bring your favorite Mexican dish to share for

a festive potluck. (Sombreros are optional). Ole! (see story, page 2)

Remembering Those Who Served - Memorial Day Weekend Event at Angelus Rosedale Cemetery Sunday, May 25 (Hold the Date)

JUNE

"The Heights of Elegance" — SprIng Historic Homes & Architecture Tour in West Adams Heights Saturday, June 6 (see story, page 1)

WAHA Annual Meeting — Elections & Potluck Gathering Sunday, April 19, 4-7 p.m. 1703 Virginia Rd. (Lafayette Square)

It's time for WAHA's Annual Membership Meeting and Board Elections at the historic Italian Revival McCoy Residence in Lafayette Square — don't miss your chance to see this special home.

The Annual Meeting will include a membership Q&A, and, of course, WAHA Board elections. (Candidates' Statements are on page 6.) This is a potluck and your homemade dishes are welcome, but we also encourage you to consider supporting your local West Adams businesses by bringing a favorite dish from a local eaterie. ●

WAHA....Creating Our Future by Preserving Our Past

The WAHA Matters Newsletter is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the Newsletter. Letters will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA Board. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 2015. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permission.

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